

FLUTE/PICC.

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
3

5

13 7 21

1. 2. 30 5

*f*

*ff*

*ffz*

Detailed description: This is the first page of a musical score for Flute/Picc. of the song 'Louie, Louie'. It features two staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is 'Steady Rock' and the time signature is '3'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'ff'. Measure numbers 5, 13, 21, 30, and 5 are indicated in boxes. The piece concludes with a double bar line.

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FLUTE/PICC.

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
3

5

13 7 21

1. 2. 30 5

*f*

*ff*

*ffz*

Detailed description: This is the second page of a musical score for Flute/Picc. of the song 'Louie, Louie'. It continues from the first page with two staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is 'Steady Rock' and the time signature is '3'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'ff'. Measure numbers 5, 13, 21, 30, and 5 are indicated in boxes. The piece concludes with a double bar line.

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B♭ CLARINET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock *div.*

Musical score for B♭ Clarinet of 'Louie, Louie'. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a '2' above the first measure and a '5' above the fifth measure. The second staff continues the melody. The third staff starts with a dynamic of *mf* and includes a '13' above the first measure. The fourth staff includes a '21' above the first measure. The fifth staff includes a '1.' above the first measure. The sixth staff includes a '2.' above the first measure, a '30' above the first measure, a '3' above the first measure, and a 'ff' above the first measure. The score ends with a double bar line and repeat signs.

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B♭ CLARINET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock *div.*

Musical score for B♭ Clarinet of 'Louie, Louie'. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a '2' above the first measure and a '5' above the fifth measure. The second staff continues the melody. The third staff starts with a dynamic of *mf* and includes a '13' above the first measure. The fourth staff includes a '21' above the first measure. The fifth staff includes a '1.' above the first measure. The sixth staff includes a '2.' above the first measure, a '30' above the first measure, a '3' above the first measure, and a 'ff' above the first measure. The score ends with a double bar line and repeat signs.

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E♭ ALTO SAX.

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
2

5

13

21

1.

2.

30

*ff*

3

*f*

*ff*

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E♭ ALTO SAX.

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
2

5

13

21

1.

2.

30

*ff*

3

*f*

*ff*

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B $\flat$  TENOR SAX.

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

5

13

21

30

*f*

*ff*

*sfz*

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B $\flat$  TENOR SAX.

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

5

13

21

30

*f*

*ff*

*sfz*

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E♭ BARITONE SAX. (Opt.)

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff starts at measure 13. The fourth staff starts at measure 21. The fifth staff contains two first endings (1. and 2.) and ends at measure 30 with a dynamic marking of *ff*. The sixth staff continues the melody with dynamic markings of *f* and *ff*.

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# LOUIE, LOUIE

ELECTRIC BASS (Opt.)

Steady Rock

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Musical score for Electric Bass. The score is in 4/4 time with a key signature of one flat (B♭). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the bass line. The third staff starts at measure 13. The fourth staff starts at measure 21. The fifth staff contains two first endings (1. and 2.) and ends at measure 30 with a dynamic marking of *ff*. The sixth staff continues the bass line with dynamic markings of *f* and *ff*.

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1st B $\flat$  TRUMPET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
3

5

13 *mf*

21 *f*

1.

2. 30 *fff* 5 *ff*

Detailed description: This is the first page of a musical score for 1st Bb Trumpet. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Steady Rock' and the meter is '3'. The score consists of six staves of music. The first staff begins with a rest for 5 measures, then starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues with a triplet of eighth notes (B4, A4, G4) and then eighth notes F#4, E4, D4. The third staff starts with a repeat sign and a dynamic marking of *mf*, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, and has a dynamic marking of *f*. The fifth staff has a first ending bracket over the final two measures. The sixth staff has a second ending bracket over the final two measures, starting with a dynamic marking of *fff* and a 5-measure rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a dynamic marking of *ff*.

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1st B $\flat$  TRUMPET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
3

5

13 *mf*

21 *f*

1.

2. 30 *fff* 5 *ff*

Detailed description: This is the second page of a musical score for 1st Bb Trumpet, identical to the first page. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Steady Rock' and the meter is '3'. The score consists of six staves of music. The first staff begins with a rest for 5 measures, then starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues with a triplet of eighth notes (B4, A4, G4) and then eighth notes F#4, E4, D4. The third staff starts with a repeat sign and a dynamic marking of *mf*, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, and has a dynamic marking of *f*. The fifth staff has a first ending bracket over the final two measures. The sixth staff has a second ending bracket over the final two measures, starting with a dynamic marking of *fff* and a 5-measure rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a dynamic marking of *ff*.

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2nd B $\flat$  TRUMPET

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock  
3

5

13 *mf*

21 *f*

1.

2. 30 *sffz* *ff*

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2nd B $\flat$  TRUMPET

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock  
3

5

13 *mf*

21 *f*

1.

2. 30 *sffz* *ff*

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F HORN

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

5

13

21

1. 2. 30

*f* *ff* *ff*

Detailed description: This is the musical score for the F Horn part of 'Louie, Louie'. It consists of five staves of music in 4/4 time. The tempo is 'Steady Rock'. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are first and second endings, with the first ending leading back to the beginning of the piece. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a final cadence.

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F HORN

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

5

13

21

1. 2. 30

*f* *ff* *ff*

Detailed description: This is a duplicate of the musical score for the F Horn part of 'Louie, Louie' shown above. It includes the same tempo, key signature, dynamics, and structure.

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B $\flat$  HORN/3rd B $\flat$  TPT. (Opt.)

# LOUIE, LOUIE

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RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock

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B $\flat$  HORN/3rd B $\flat$  TPT. (Opt.)

# LOUIE, LOUIE

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Arranged by PAUL LAVENDER

Steady Rock

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TROMBONE

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

5

Musical score for Trombone, measures 1-30. The score is in 4/4 time with a key signature of one flat (Bb). It features a steady rock rhythm. Dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Measure numbers 5, 13, 21, and 30 are indicated in boxes. The score includes first and second endings at measure 30.

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TROMBONE

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

5

Musical score for Trombone, measures 1-30. The score is in 4/4 time with a key signature of one flat (Bb). It features a steady rock rhythm. Dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Measure numbers 5, 13, 21, and 30 are indicated in boxes. The score includes first and second endings at measure 30.

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BARITONE B.C. (Opt. TBN. 2)  
Steady Rock

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Musical score for Baritone B.C. (Opt. TBN. 2) of 'Louie, Louie'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff starts with a measure number of 13. The fourth staff starts with a measure number of 21. The fifth staff contains a first ending (1.) and a second ending (2.) leading to a measure number of 30, with a dynamic marking of *ff*. The sixth staff continues the melody with a dynamic marking of *f* and includes accents and slurs.

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BARITONE B.C. (Opt. TBN. 2)  
Steady Rock

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Musical score for Baritone B.C. (Opt. TBN. 2) of 'Louie, Louie'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff starts with a measure number of 13. The fourth staff starts with a measure number of 21. The fifth staff contains a first ending (1.) and a second ending (2.) leading to a measure number of 30, with a dynamic marking of *ff*. The sixth staff continues the melody with a dynamic marking of *f* and includes accents and slurs.

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TUBA

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

Musical score for Tuba in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a double bar line and a dynamic marking of *ff*.

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# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

SNARE DRUM

Steady Rock

Musical score for Snare Drum in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a double bar line and a dynamic marking of *ff*. Performance instructions include "(R.S.)", "Hi-Hat", and "Ride Cymbal".

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BELLS/XYLOPHONE (Opt.)

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock **3**

*f* *a2* **5**

**13** **7** **21**

**1.** **2.** **30** **5**

*ff*

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BELLS/XYLOPHONE (Opt.)

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock **3**

*f* *a2* **5**

**13** **7** **21**

**1.** **2.** **30** **5**

*ff*

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CYMBALS

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

**Steady Rock**

(Hold for S.D.- This part for additional player)

5 (Crash) **f**

4

3

3

13

8

21

**f**

3

2

1.

2.

30

**ff**

5

**ff**

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QUAD TOMS (Opt.)

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

**Steady Rock**

(R.S.)

5

**f**

13

2

2

21

1.

2.

30 *Soli*

**ff**

3

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TRIPLE TOMS (Opt.)

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock (R.S.)

*f*

5

13

21

1.

2.

30 *Soli*

*ff*

3

Detailed description: This is a musical score for Triple Toms (Optional). It is written in 4/4 time and consists of six staves of music. The tempo is 'Steady Rock' and it is marked '(R.S.)' for Repeat Sign. The score begins with a dynamic marking of *f*. There are measure markers at 5, 13, 21, and 30. A 'Soli' section begins at measure 30. The score includes first and second endings, with a 3-measure phrase at the end. The final dynamic marking is *ff*.

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BASS DRUM

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

2

5

*f*

4

6

13

21

4

6

1.

2.

30 *Soli*

*f*

*ff*

3

Detailed description: This is a musical score for Bass Drum. It is written in 4/4 time and consists of six staves of music. The tempo is 'Steady Rock'. The score begins with a dynamic marking of *f*. There are measure markers at 2, 5, 13, 21, and 30. A 'Soli' section begins at measure 30. The score includes first and second endings, with a 3-measure phrase at the end. The final dynamic marking is *ff*.

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AUX. PERCUSSION (Opt.)

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock  
Tambourine  
2

Cowbell *f*

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AUX. PERCUSSION (Opt.)

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock  
Tambourine  
2

Cowbell *f*

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ELECTRIC BASS (Opt.)  
Steady Rock

# LOUIE, LOUIE

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Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Musical score for electric bass, measures 1-30. The score is in 4/4 time with a key signature of one flat (Bb). It features a steady rock rhythm. Measure 1 starts with a forte (f) dynamic. Measure 5 is marked with a box containing the number 5. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 30 is marked with a box containing the number 30 and a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like f and ff.

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ELECTRIC BASS (Opt.)  
Steady Rock

# LOUIE, LOUIE

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Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Musical score for electric bass, measures 1-30. The score is in 4/4 time with a key signature of one flat (Bb). It features a steady rock rhythm. Measure 1 starts with a forte (f) dynamic. Measure 5 is marked with a box containing the number 5. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 30 is marked with a box containing the number 30 and a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like f and ff.

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